



Signature SW 8:2+

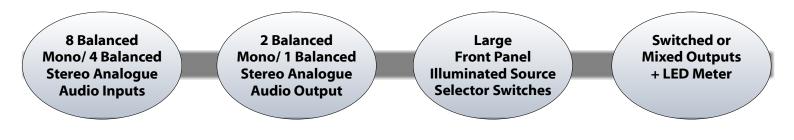
8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer with Led Meters





```
SW 8:2+ Rear
```

FEATURES



The Signature SW 8:2+ is a broadcast specification, 8 mono/ 4 stereo source selector switch/mixer.

There are 8 balanced audio inputs on 3 pin Neutrik XLR sockets on the rear panel and these can be set globally to be 8 mono inputs or 4 stereo inputs.

On the front panel there are 8 large illuminated buttons for turning sources on/ off. They work as 8 individual switches when in the mono mode and 4 pairs of stereo switches when the SW 8:2+ is set to stereo.

Two balanced Neutrik XLR plugs on the rear panel provide the output of the unit, which will either be one single mono channel or 1 stereo channel when the unit is set to 'switch' mode or a mix of all selected sources when set to 'mix' mode.

Three rear panel dip switches allow for setting mix/switch, mono/stereo&output pre/post headphone volume pot.

The front panel features a 6.35mm stereo TRS jack socket for headphones monitoring, with a full size pot to adjust the volume level. This headphone circuit monitors the output audio.

Twin 28 LED PPM meters are also provided on the front panel that monitor the selected or mixed output to provide the operator with accurate level indication in 1dB steps.

Power is provided by an internal switch mode power supply, with a wide input range. There is also an input for external +/-12V DC power. The +/-12V DC input can be connected to the optional Signature PS1external DC Master Power Station, for situations where a redundant power supply is desirable.







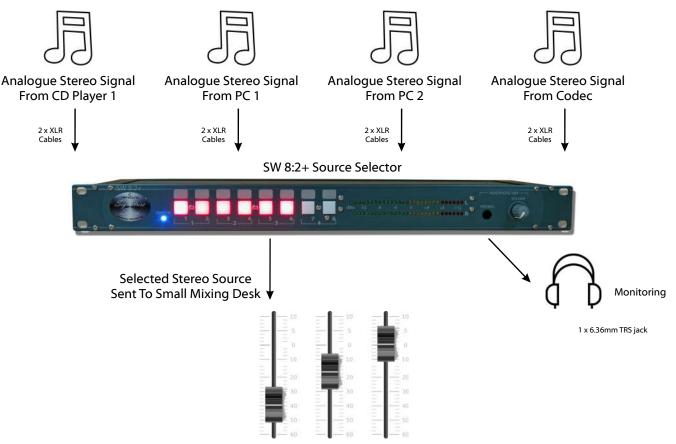
Signature SW 8:2+

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer with LED Meters

EXAMPLE APPLICATION

Small Studio Source Selector

Adding Multiple Sources to a Small Mixing Desk



A lot of low cost and entry level radio and general purpose mixing desks have great facilities but often lack in input channel numbers.

Adding a Signature SW 8:2+ is a convenient and easy way of turning 1 single channel strip on the mixer into 8 mono or 4 stereo mix sources.

This is normally a much more cost effective solution for adding extra occasional use channels to a desk than buying extra channel strips for the desk itself.

Being a Glensound Signature unit it is also a much better long term investment than adding extra channels to a low cost desk whose life span may well only be 5 years, whereas Glensound units normally have life spans exceeding 20 years.







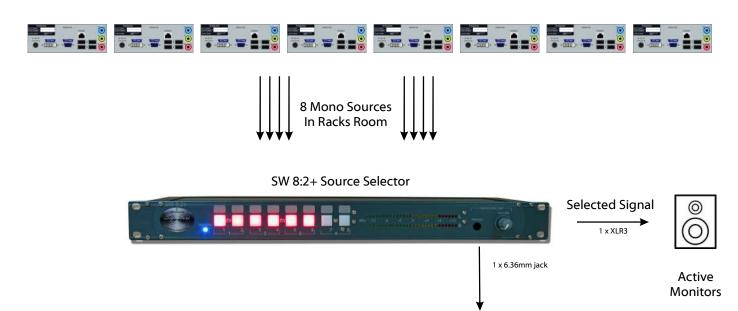
Signature 8:2+

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer with LED meters

EXAMPLE APPLICATION

Racks Room Source Selector

Routing/ Selecting Different Sources to The Racks Room Monitor



Many racks rooms in studio complexes and other technical environments have multiple audio circuits routed to patch panels and transmission/ distribution chains. Monitoring of these circuits with dedicated 1RU multi input broadcast monitoring subracks can be expensive and often a little limited by the small size and poor performance of 1RU rack loudspeakers. The alternative is to use the 8:2+ source selector and your choice of standard active monitors which will provide a much better audio quality solution and depending upon your monitor choice will also be a much more cost effective solution.

Monitoring

If the rear panel post/pre dip switch is set to post then the front panel volume pot will adjust the output level and act as a loudspeaker volume control. The front panel headphone output also provides another solution to monitoring the sources if no monitor loudspeakers are required.



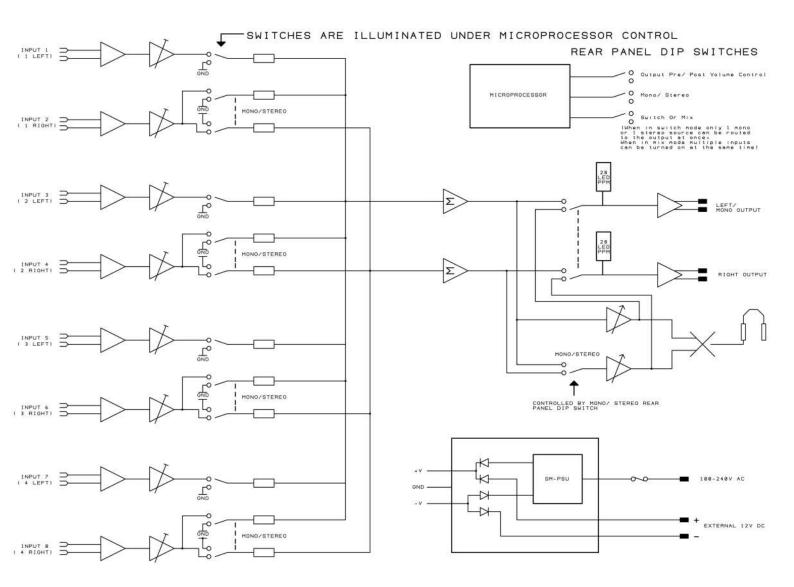




Signature 8:2+

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer with LED Meters

BLOCK DIAGRAM









Signature SW 8:2+

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer with LED Meters

SPECIFICATION

AUDIO INPUTS - ANALOGUE

Maximum Input Level +28dBu

Input Impedance 47k Ohm balanced, 23k Ohm unbalanced

Balanced Input Type

Sophisticated electronically balanced (can be wired unbalanced) on Neutrik XLR connectors Input Gain Control

+10/-10dB

AUDIO OUTPUTS - ANALOGUE

Output Impedance

<50 Ohms

Balanced Output Connectors Neutrik 3 pin XLR plugs Noise (1 source selected) <-86dBu RMS 22 - 22kHz

Frequency Response >-0.5dB 15Hz to 22kHz

THD+Noise 0.008% @ 1kHz Interchannel Cross Talk >-78dB 100Hz to 15kHz Maximum Output Level +24dBu

ENVIRONMENTAL

Operating Temperature 0 to +50 °C (32° to 122°F) **Storage Temperature**

-20 to +70 °C (-4° to 158°F)

Relative Humidity 0 to 95% non-condensing

HEADPHONE OUTPUT

Output Gain Range +10dB to off

Headphone Impedance 100-1000 Ohms

Maximum Output Level +18dB into 600 Ohms

POWER

Mains Input Filtered IEC, 100 to 240VAC 47 - 63Hz

AC Consumption 6.3 Watts @ 230VAC

DC Input 4 Pin Neutrik XLR plug +/- 12V

DC Consumption +12V=155mA, -12V=100mA

Internal Mains Fuse 20mm 1A Anti Surge

PHYSICAL

Size 445 x 163 x 44mm (LxDxH) no rack ears

482mm 19" (1RU) with rack ears

Weight 1.35kg

Mechanics All aluminium construction, anodized and laser etched

Shipping Carton Rugged export quality cardboard carton 610 x 420 x 130mm LxDxH

Shipping Weight

2.8kg

Signature Series

Maximum Resilience Broadcast Audio

Signature Series

Standard Features

STANDARD FEATURES



Email: sales@glensound.com





Keeps Working